

Aux âmes attentives à tout instant du jour

Sonate pour violoncelle et piano

"À tout instant du jour"

I

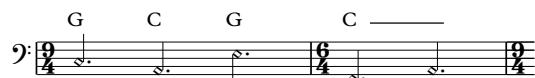
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Calm et intense

$\text{J.} = 44$

Musical score for Violoncello and Piano, Movement I, Calm and Intense section. The score consists of two staves. The top staff is for the Cello (Violoncello) and the bottom staff is for the Piano. The key signature is one sharp (F#). The time signature changes between 9/4, 6/4, and 9/4. The dynamics are marked with *mf* (mezzo-forte) for the Cello and *p* (piano) for the Piano. The tempo is indicated as $\text{J.} = 44$. The section starts with a sustained note on the Cello followed by eighth-note patterns. The piano part features sustained notes and eighth-note chords.

Continuation of the musical score for Violoncello and Piano, Movement I. The score continues with the same two staves. The key signature remains one sharp (F#). The time signature changes between 9/4, 8/4, and 6/4. The dynamics are marked with *f* (forte) for the Cello and *pp sub.* (pianissimo subito) for the Piano. The section ends with a sustained note on the Cello followed by eighth-note patterns. The piano part features sustained notes and eighth-note chords.



Final section of the musical score for Violoncello and Piano, Movement I. The score consists of three staves. The top staff is for the Cello, the middle staff is for the Piano, and the bottom staff is for the Cello. The key signature changes between 6/4 and 9/4. The dynamics are marked with *p* (piano) for the Cello and *mp* (mezzo-piano) for the Piano. The section starts with a sustained note on the Cello followed by eighth-note patterns. The piano part features sustained notes and eighth-note chords. The section ends with a sustained note on the Cello followed by eighth-note patterns. The piano part features sustained notes and eighth-note chords.

13

cresc. *mf* *cresc.* *f*

p *mp* *mf* *cresc.* *f*

Ped. par temps

G *C*

dim. *p* *dim.*

ff *mf* *pp*

poco rit. *a Tempo* $\text{d} = 44$

mp espres.

poco rit. *a Tempo* $\text{d} = 44$

p *pp* *pp*

Ped. *Ped.* *simile*

(8)

#p.

29

poco rit. - - - a Tempo

32

mp ————— *pp*

poco ————— *p* ————— *mf* —————

pp

35

mp poco cresc. ————— *mf* ————— *dim.*

mp ————— *poco cresc.* ————— *mf* ————— *dim.*

37

pp ————— *p* ————— *pp* ————— *p*

pp ————— *p* ————— *pp*

IIITrès calme, intime et intense $\text{♩} = 54$

121

poco cresc.

poco rit.

$\text{♩} = 54$

125

Un peu plus allant $\text{♩} = 58$

rit.

$\text{♩} = 54$

pp

poco cresc.

Un peu plus allant $\text{♩} = 58$

souplement

rit.

$\text{♩} = 54$

p

mp

pp

129

$\text{♩} = 58$

rit.

pp

$\text{♩} = 58$

rit.

p

mp

pp sub.

133

$\text{♩} = 54$

dolcissimo

$\text{♩} = 54$

mp

mf

499

poco cresc.

pp

poco cresc.

mp

504

pp

poco più cresc.

pp

poco più cresc.

509

mf

p

mf

pp

514

mp

p

dim.

(p)

poco a poco cresc.

519

cresc.

f

524

ff

f

528

sostenuto

ff